CRACKING THE ANTHOLOGY CODE RESOURCES

MARKET LISTINGS

Duotrope (Paid but you can get a free trial to see if it's right for you)

Diabolical Plot's Submission Grinder (https://thegrinder.diabolicalplots.com/)

Cat Rambo's Patreon has a great discord where people are always posting new markets (https://www.patreon.com/c/catrambo/posts)

Horror Tree (horrortree.com)

Speculative Fiction Submissions Curated by Megan Kiekel Anderson (https://docs.google.com/spreadsheets/d/1FXJ-tLcdO5pnENeQXqU62kQT6hKap92gv8EvelxDiEk/edit#gid=0)

Publishing and Other Forms of Insanity (https://publishedtodeath.blogspot.com/p/calls-for-submissions.html)

New Pages (https://www.newpages.com/submission-opportunities/calls-for-submissions/)

Erotica Readers and Writers (http://erotica-readers.com/)

COMMUNITY

Pathfinder's Collective (pathfinderswritingcollective)

Again, Cat Rambo's discord is a great place as well

If you're local, you might check out Clarion Writers and Cascade Writers.

Look for silent reading clubs or silent book clubs in your area! A lot of them are full of writers too -- and some of them also host writing get-togethers. You can search "silent book club" on Insta and find a list of ones that are local to you. (This is my local one as an example: https://www.instagram.com/silentbookclubkenmore/)

The book I mentioned about friendships: *Platonic: How the Science of Attachment Can Help You Make--and Keep—Friends* by Marisa G. Franco PhD

Thank you so much for coming to the class. Please feel free to contact me with any questions or to let me know how your anthology experiences go. You've got this!